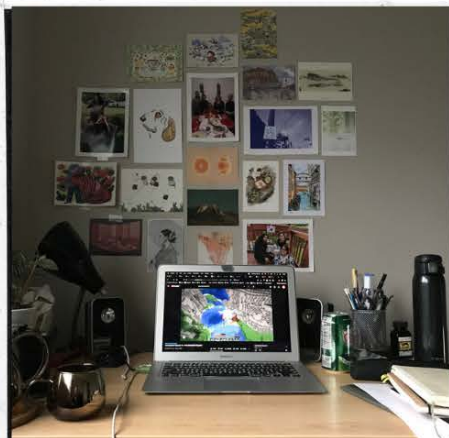




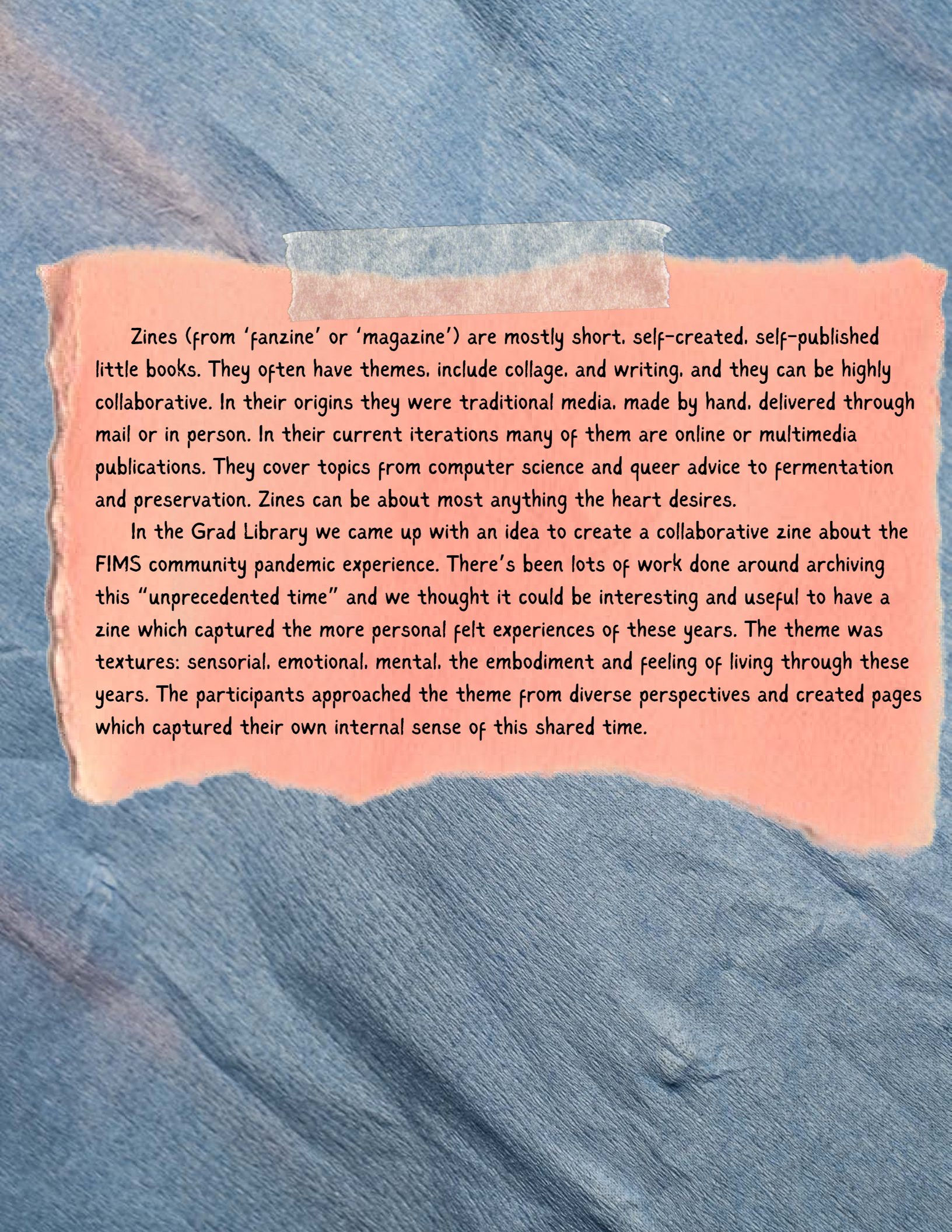
TEXTURES

of your PANDEMIC
EXPERIENCE

a community zine project



my mind became a mirror of the state of my
room and work space



Zines (from 'fanzine' or 'magazine') are mostly short, self-created, self-published little books. They often have themes, include collage, and writing, and they can be highly collaborative. In their origins they were traditional media, made by hand, delivered through mail or in person. In their current iterations many of them are online or multimedia publications. They cover topics from computer science and queer advice to fermentation and preservation. Zines can be about most anything the heart desires.

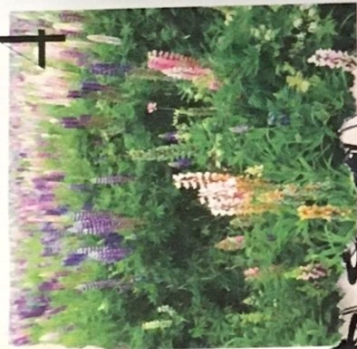
In the Grad Library we came up with an idea to create a collaborative zine about the FIMS community pandemic experience. There's been lots of work done around archiving this "unprecedented time" and we thought it could be interesting and useful to have a zine which captured the more personal felt experiences of these years. The theme was textures: sensorial, emotional, mental, the embodiment and feeling of living through these years. The participants approached the theme from diverse perspectives and created pages which captured their own internal sense of this shared time.



Covid 19
11: I'm



ing and the



Monochromatic
of D



IT'S
COMPLICATED



by Sara Jessica Clarke

SCARY STUFF

30 Dumbfounded

25 Doubtful story

94 Dull gray, as winter
skies

FUN

45 Beams

97 Exist

68 Remain at home

106 Centers of activity

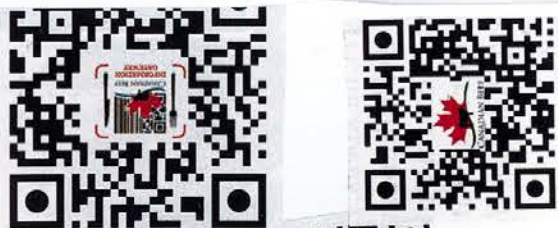
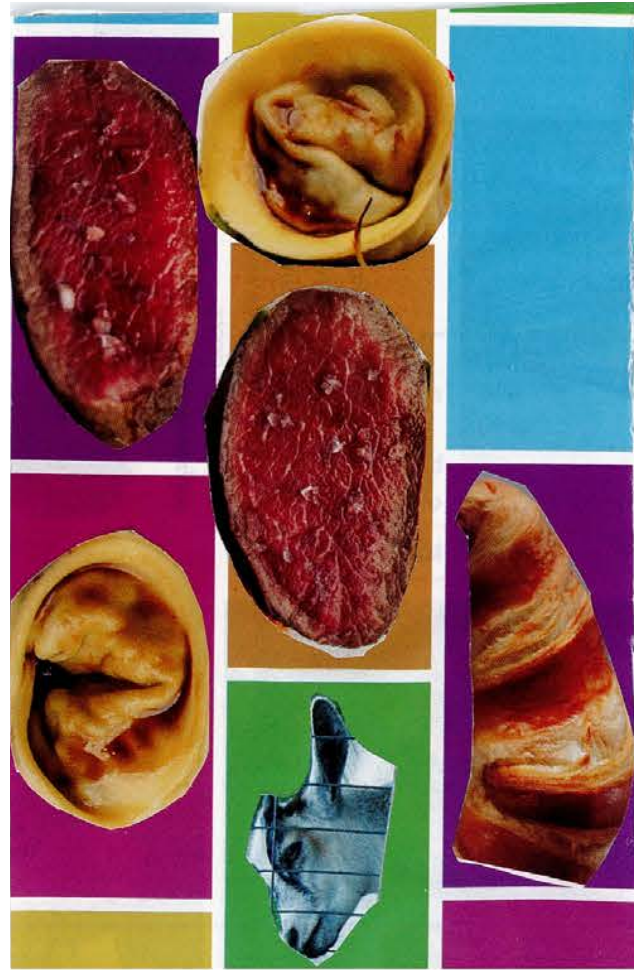
All within 4 (pretty ugly,
beige) walls: remote
schooling, new jobs, cat
time, MLIS courses,
good books, lots of games...

and
Zoom.
A lot of
Zoom.



during the day

At night



FIND THE SUNDAY
ROAST





THE

DEADLIEST

SEASON

PEOPLE ARE
SIMPLY TRYING
SO HARD TO
REMAIN [IN]
THEIR NORMAL
ROUTINE."

In a year filled with challenges,

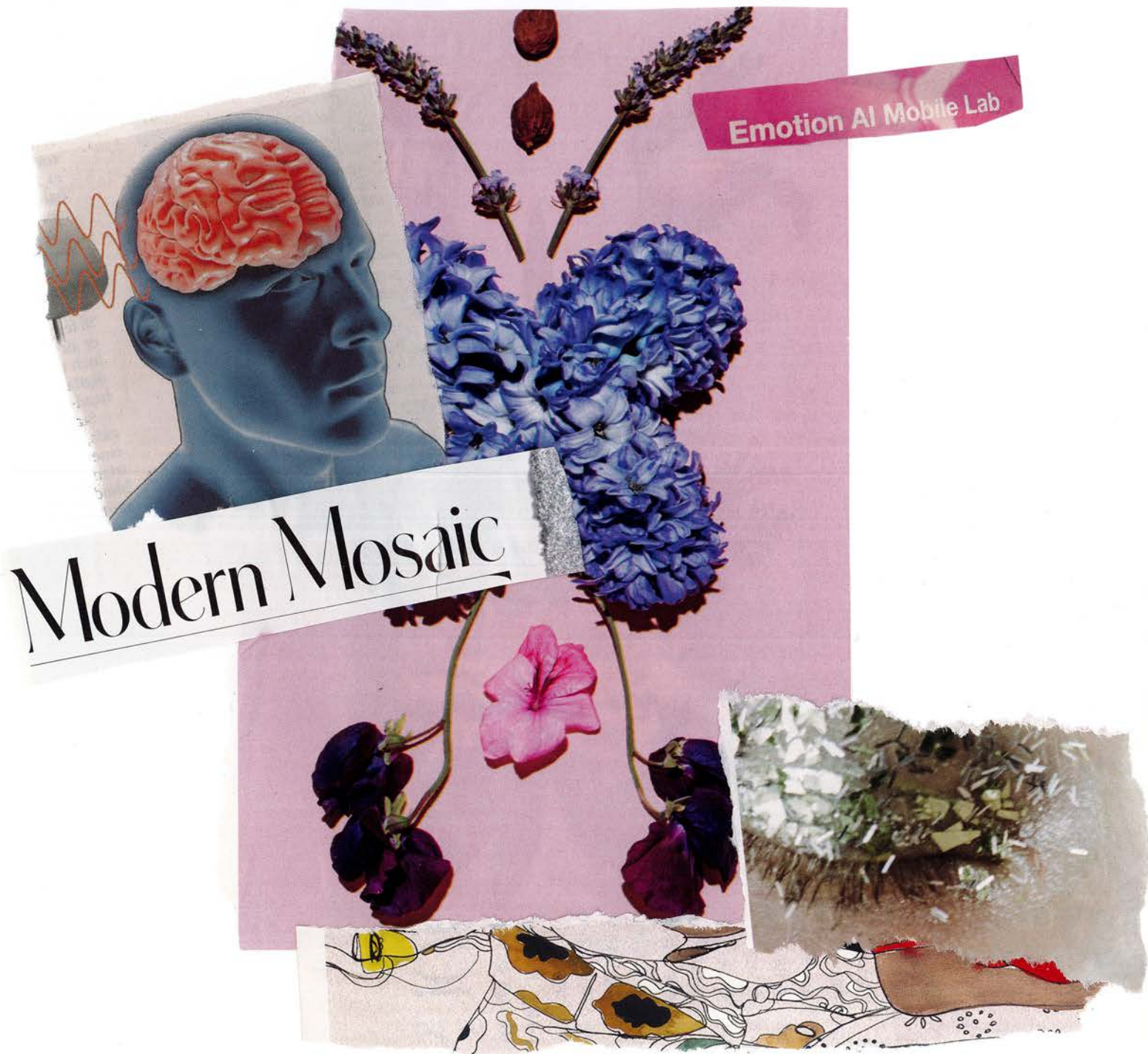
Opportunities Lost

Efforts to save

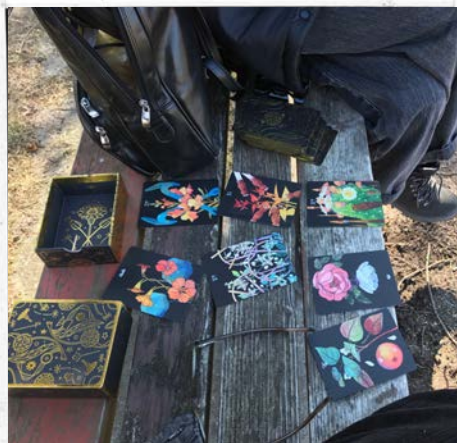
Hope &
Resilience

by Samantha Moore

[— I got through the pandemic by
creating texture and serendipity for myself, to
make up for the monotony of the day-to-day —]



K.K.



1106463544

trying to make sense of some futures



Made through the collaboration of FIMS staff and students.